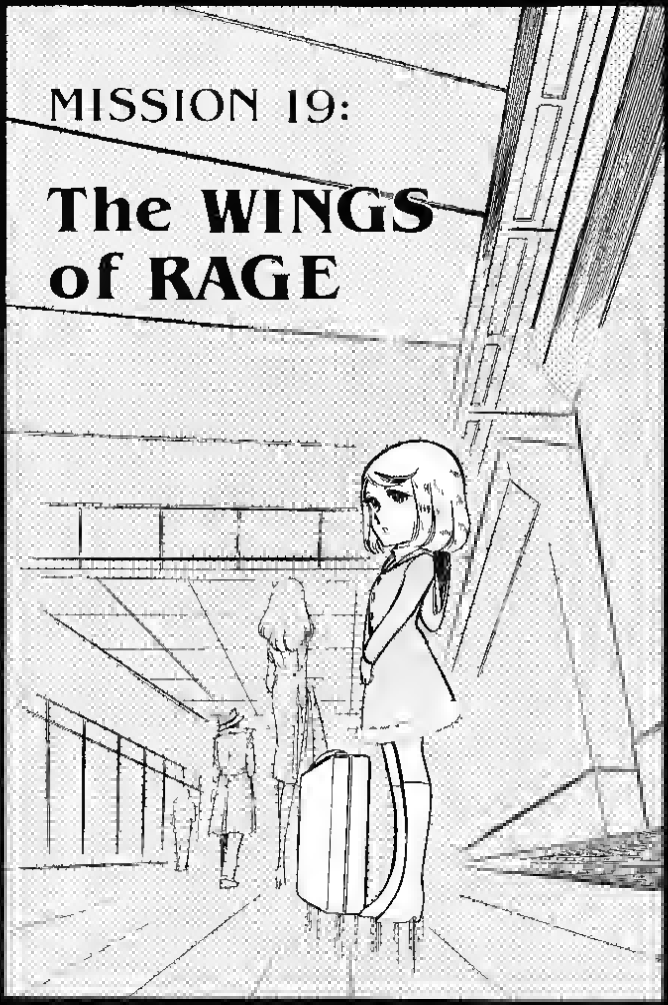
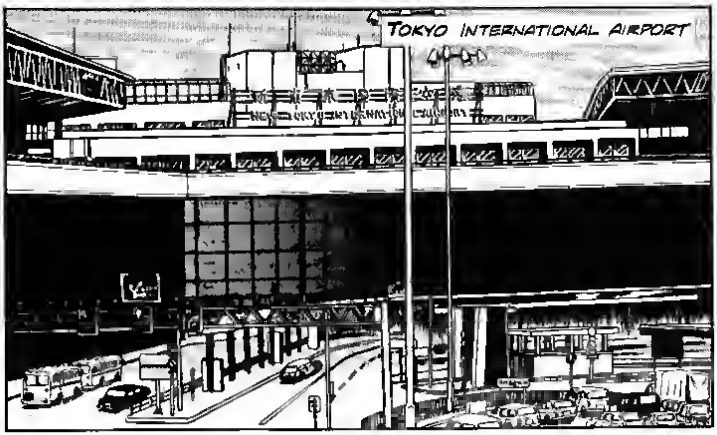
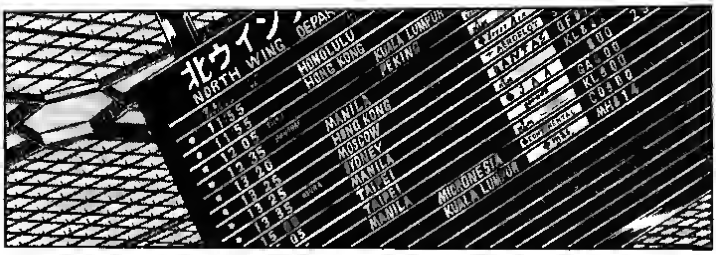
ECLIPSE INTERNATIONAL
$1.50/USA • $2.25/CAN
AREA 88
by KAORU SHINTANI
19
BIWEEKLY
Ryuho Sets Out
To Find Shin,
But Instead Finds
Himself Trying To
Do Something
About
VIZ COMICS


MISSION 19:
The WINGS of RAGE

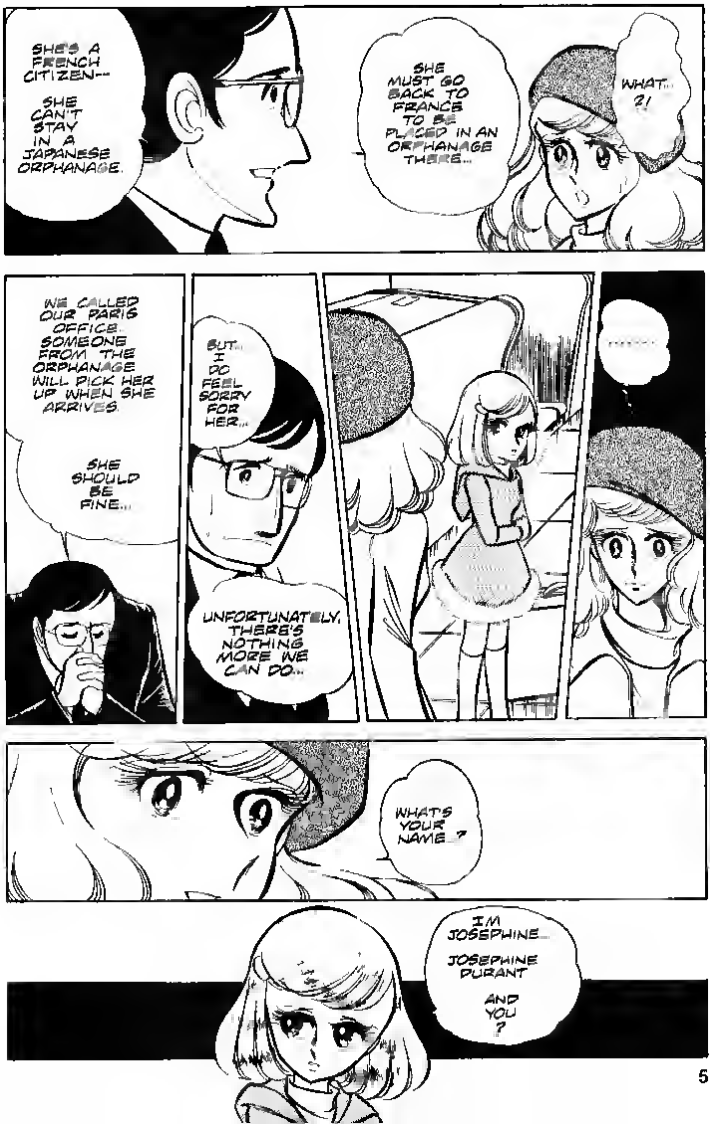

TOKYO INTERNATIONAL AIRPORT


北ウィン
NORTH WING
DEPAR
HONOLULU
HONG KONG
KUALA LUMPUR
PEKING
MANILA
HONG KONG
MOSCOW
TOKYO
MANILA
TAIPEI
MANILA
AMSTERDAM
KUALA LUMPUR
11 55
12 05
12 35
13 20
13 25
13 35
15 05
KLM
GA 00
KL 00
CX 00
CO 00
MH 14

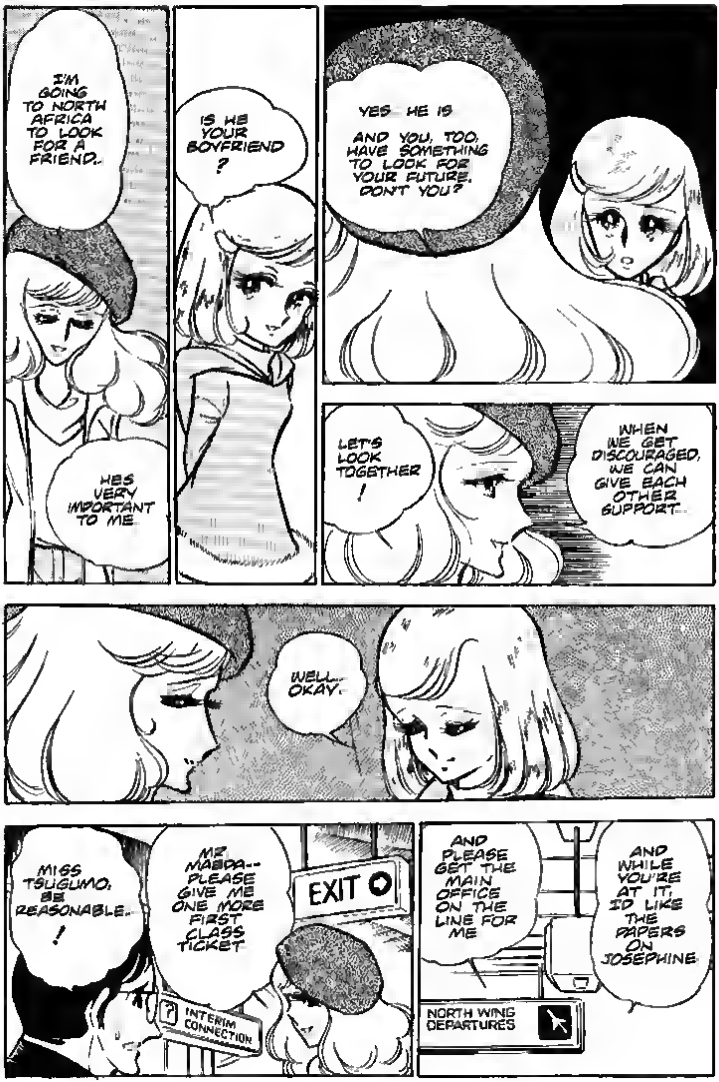
PASSENGERS ARE NOW BOARDING PAN AM FLIGHT 12 TO SAN FRANCISCO AT GATE 19..
NORTH WING ARRIVALS
DEPARTURES
PASSENGERS ON AIR FRANCE FLIGHT 8 TO PARIS VIA ANCHORAGE, PLEASE REPORT TO GATE 24 FOR BOARDING.

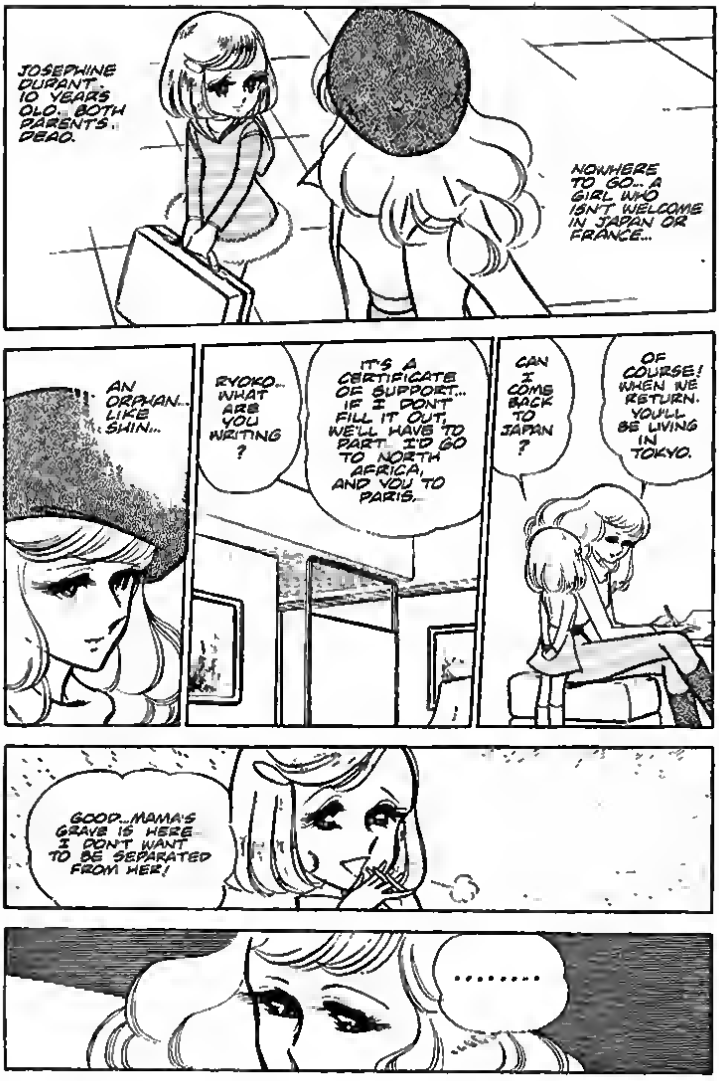
YOU DIDN'T HAVE TO COME HERE. I WAS GOING TO HAVE YOUR TICKETS BROUGHT TO THE VIP LOUNGE!
OH, MISS TSUGUMO!
ISN'T YOUR SECRETARY, MISS YASUDA, GOING TO BE FLYING WITH YOU?!
NOT AT ALL...
YOU MUST BE BUSY... I DIDN'T WANT YOU TO GO TO ANY EXTRA TROUBLE FOR ME...
SHE HAS SOME UNFINISHED BUSINESS TO TAKE CARE OF...
I'LL TAKE HER TICKET.
SHE'LL BE A LITTLE LATE.
!?

WHAT'S THE MATTER WITH HER ?
YOU MEAN THAT LITTLE GIRL OVER THERE ?
IT'S A RATHER COMPLI-CATED SITUATION, I'M AFRAID.
HER PARENTS WERE KILLED OVER HERE IN AN ACCIDENT WE'VE CALLED HER FATHER'S PARENTS IN FRANCE, BUT
OH, WHAT A POOR GIRL.. SO IS SHE FLYING OFF TO PARIS ALL BY HERSELF ?
YES, SHE'LL BE ON THE SAME SOUTHBOUND FLIGHT AS YOU.
HER MOTHER DIDN'T HAVE ANY OTHER RELATIVES AND, WELL-- IT SEEMS THAT HER FATHER'S PARENTS WERE AGAINST THE MARRIAGE.
DID THEY RUN AWAY TOGETHER AND ELOPE ?
APPARENTLY SO THE MINISTRY OF FOREIGN AFFAIRS CALLED US
THEY SAID HER GRANDPARENTS DON'T WANT TO TAKE HER IN!
WHAT ?!
WHAT DO THEY WANT US TO DO?! BRING HER TO DEGAULLE AIRPORT AND TOSS HER OUT THE DOOR ?!

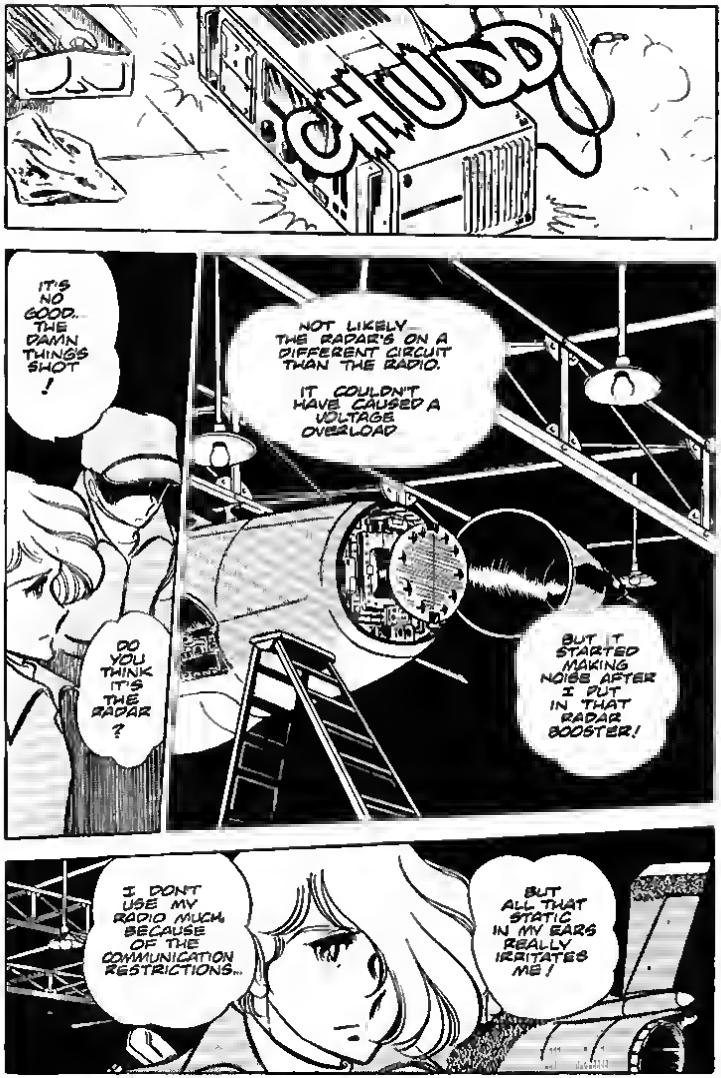

SHE'S A FRENCH CITIZEN--
SHE CAN'T STAY IN A JAPANESE ORPHANAGE.
SHE MUST GO BACK TO FRANCE TO BE PLACED IN AN ORPHANAGE THERE...
WHAT...?!
WE CALLED OUR PARIS OFFICE. SOMEONE FROM THE ORPHANAGE WILL PICK HER UP WHEN SHE ARRIVES.
SHE SHOULD BE FINE...
BUT... I DO FEEL SORRY FOR HER...
UNFORTUNATELY, THERE'S NOTHING MORE WE CAN DO...
.....
WHAT'S YOUR NAME...?
I'M JOSEPHINE... JOSEPHINE DURANT
AND YOU?

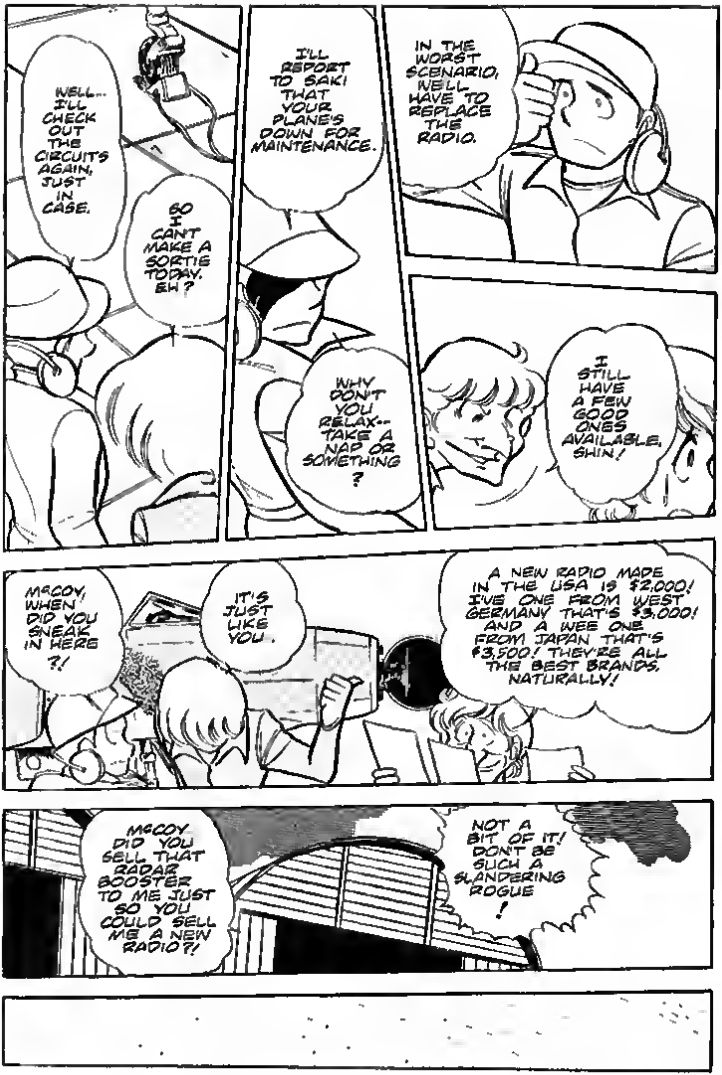
MY NAME IS EYOKO TSUGUMO... I'LL BE FLYING ON THE SAME PLANE AS YOU...
ARE YOU GOING TO PARIS ?
NO... I'LL BE GETTING OFF AT TEL AVIV.
I SEE...
JOSEPHINE.. WOULD YOU LIKE TO COME WITH ME ?
MISS TSUGUMO !
WHAT ARE YOU DOING ?!
Airport Kiosk
IT'S UP TO YOU, JOSEPHINE..
.....


I'M GOING TO NORTH AFRICA TO LOOK FOR A FRIEND.
HES VERY IMPORTANT TO ME.
IS HE YOUR BOYFRIEND ?
YES... HE IS
AND YOU, TOO. HAVE SOMETHING TO LOOK FOR YOUR FUTURE, DON'T YOU?
LET'S LOOK TOGETHER !
WHEN WE GET DISCOURAGED, WE CAN GIVE EACH OTHER SUPPORT...
WELL... OKAY.
MISS TSUGUMO, BE REASONABLE... !
MR MASUDA-- PLEASE GIVE ME ONE MORE FIRST CLASS TICKET
EXIT
INTERIM CONNECTION
AND PLEASE GET THE MAIN OFFICE ON THE LINE FOR ME
AND WHILE YOU'RE AT IT, I'D LIKE THE PAPERS ON JOSEPHINE.
NORTH WING DEPARTURES


JOSEPHINE DURANT. 10 YEARS OLD. BOTH PARENTS DEAD.
NOWHERE TO GO... A GIRL WHO ISN'T WELCOME IN JAPAN OR FRANCE...
AN ORPHAN... LIKE SWIN...
RYOKO... WHAT ARE YOU WRITING?
IT'S A CERTIFICATE OF SUPPORT... IF I DON'T FILL IT OUT, WE'LL HAVE TO PART. I'D GO TO NORTH AFRICA, AND YOU TO PARIS.
CAN I COME BACK TO JAPAN?
OF COURSE! WHEN WE RETURN. YOU'LL BE LIVING IN TOKYO.
GOOD... MAMA'S GRAVE IS HERE. I DON'T WANT TO BE SEPARATED FROM HER!
.....

JOSIE, IT'LL BE A WHILE TILL OUR PLANE TAKES OFF. LET'S DO SOME SHOPPING.
JOSIE-- WHAT IS IT !?
NOW IT'S DONE.
"YOU HAVE A STRONG WILL, JOSIE.."
I KNEW I'D COME BACK HERE SOMEDAY. I WOULD MAKE MONEY AND COME BACK TO JAPAN..
WHEN I HEARD I'D BE SENT TO PARIS, TO AN ORPHANAGE... I PROMISED MYSELF..
NO MATTER HOW LONG IT TOOK, I'D COME BACK...
DON'T WORRY NOW, JOSIE.
BUT THE MORE I THOUGHT ABOUT IT, THE MORE MY LEGS SHOOK... I FELT LONELY AND STARTED TO CRY.

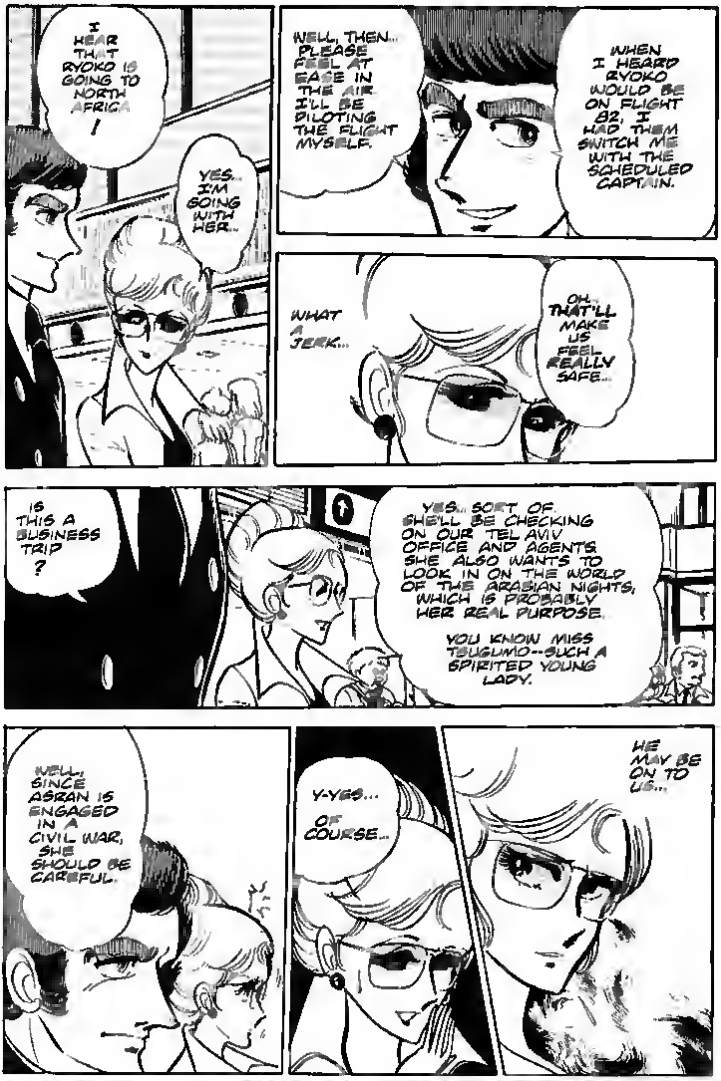

CHUDD
IT'S NO GOOD.. THE DAMN THING'S SHOT!
DO YOU THINK IT'S THE RADAR?
NOT LIKELY— THE RADAR'S ON A DIFFERENT CIRCUIT THAN THE RADIO.
IT COULDN'T HAVE CAUSED A VOLTAGE OVERLOAD
BUT IT STARTED MAKING NOISE AFTER I PUT IN THAT RADAR BOOSTER!
I DONT USE MY RADIO MUCH, BECAUSE OF THE COMMUNICATION RESTRICTIONS..
BUT ALL THAT STATIC IN MY EARS REALLY IRRITATES ME!


WELL... I'LL CHECK OUT THE CIRCUITS AGAIN, JUST IN CASE.
SO I CAN'T MAKE A SORTIE TODAY, EH?
I'LL REPORT TO SAKI THAT YOUR PLANE'S DOWN FOR MAINTENANCE.
WHY DON'T YOU RELAX-- TAKE A NAP OR SOMETHING?
IN THE WORST SCENARIO, WELL, HAVE TO REPLACE THE RADIO.
I STILL HAVE A FEW GOOD ONES AVAILABLE, SHIN!
McCOY, WHEN DID YOU SNEAK IN HERE?!
IT'S JUST LIKE YOU.
A NEW RADIO MADE IN THE USA IS $2,000! I'VE ONE FROM WEST GERMANY THAT'S $3,000! AND A WEE ONE FROM JAPAN THAT'S $3,500! THEY'RE ALL THE BEST BRANDS, NATURALLY!
McCOY, DID YOU SELL THAT ROAR BOOSTER TO ME JUST SO YOU COULD SELL ME A NEW RADIO?!
NOT A BIT OF IT! DON'T BE SUCH A SLANDERING ROGUE!

WING
RIVALS
RIGHT
IVE
GOT
IT...
WITH
THIS RECOM-
MENDATION,
THEY'LL
PROBABLY
DECIDE
TO USE
YOUR
COMPANY'S
MODEL
AS OUR
PRIMARY
PLANE
YOU'RE MORE
RELIABLE
THAN A
COMMENDATION
BY A TRADE
COMPANY
OR SOME
POLITICAL
CONSULTANT.
IF ALL
THE ACTIVE
PILOTS
ENDORSE
OUR MODEL,
YOUR
AIRLINE
WILL HAVE
NO CHOICE
BUT TO
USE IT...
AND SO...
THE AIRLINE'S
NEXT CHOICE IN
LONG DISTANCE
AIR BUSES HAS
VIRTUALLY
BEEN DECIDED--
IN FAVOR OF
THE MAXWELL
MB-14
NOW, LET'S
TALK ABOUT MY
REMUNERATION...

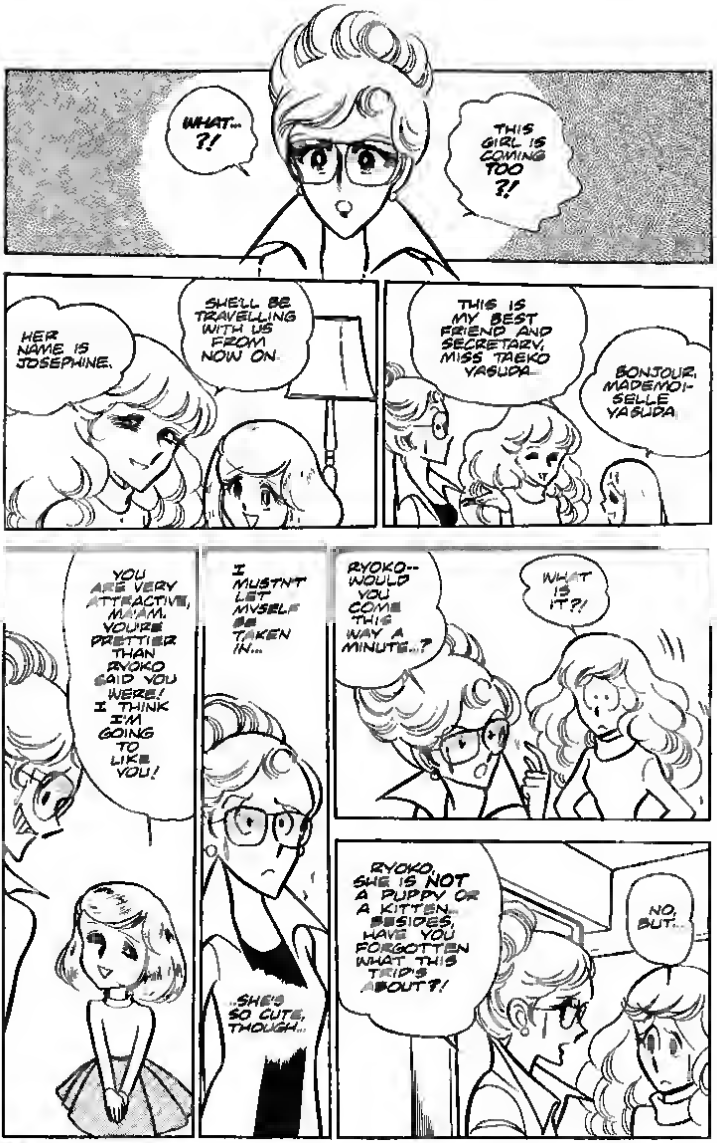
WE ALREADY BOUGHT A HUNDRED THOUSAND SHARES OF YAMATO AIRLINES STOCK FOR YOU UNDER AN ASSUMED NAME...
THEY'RE IN THE SAFE DEPOSIT BOX THAT WE'VE USED BEFORE...
THANKS.
TWENTY FIVE PERCENT OF YAMATO AIRLINES IS NOW IN YOUR HANDS..
YOU'RE RIGHT
ARE YOU GOING TO TAKE OVER THE AIRLINE?
OF COURSE.
YOU HAVE TO ADMIT, IT'S IN BOTH OUR BEST INTERESTS...
WHAT A FRIGHTENING MAN YOU ARE, KANZAKI...

SEE YOU IN A COUPLE OF DAYS.
!
THAT CAUCASIAN... ISN'T HE AN AGENT FROM MAXWELL INTERNATIONAL.?
WAS HE MEETING WITH KANZAKI...?
HELLO, MISS YASUDA !
HHELLO, CAPTAIN KANZAKI...


I HEAR THAT RYOKO IS GOING TO NORTH AFRICA!
YES... I'M GOING WITH HER..
WELL, THEN... PLEASE FEEL AT EASE IN THE AIR. I'LL BE PILOTING THE FLIGHT MYSELF.
WHEN I HEARD RYOKO WOULD BE ON FLIGHT 82, I HAD THEM SWITCH ME WITH THE SCHEDULED CAPTAIN.
WHAT A JERK...
OH, THAT'LL MAKE US FEEL REALLY SAFE...
IS THIS A BUSINESS TRIP?
YES... SORT OF. SHE'LL BE CHECKING ON OUR TEL AVIV OFFICE AND AGENTS. SHE ALSO WANTS TO LOOK IN ON THE WORLD OF THE ARABIAN NIGHTS, WHICH IS PROBABLY HER REAL PURPOSE.
YOU KNOW MISS TSUGUMO--SUCH A SPIRITED YOUNG LADY.
WELL, SINCE ASRAN IS ENGAGED IN A CIVIL WAR, SHE SHOULD BE CAREFUL.
Y-YES... OF COURSE...
HE MAY BE ON TO US...

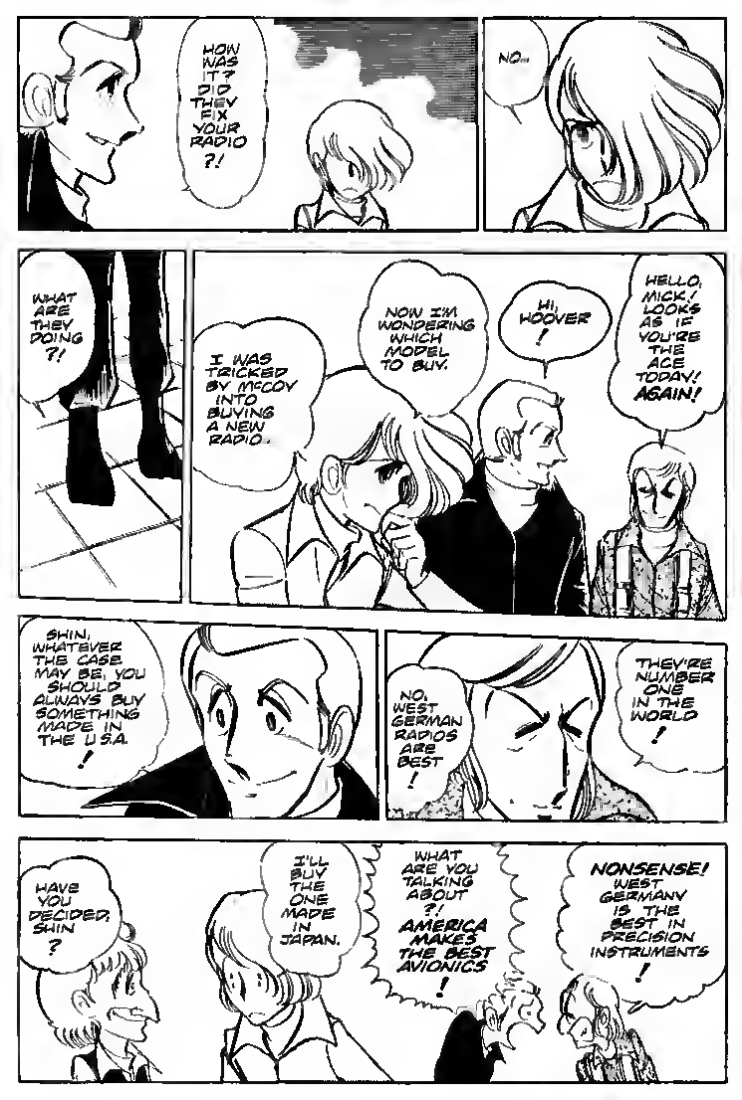
THAT CAUCASIAN MAN YOU WERE TALKING TO.. I THINK I SAW HIM AT THE MEETING WHERE WE WERE DISCUSSING OUR NEXT MAJOR AIRCRAFT PURCHASE.
NO.. HE WORKS FOR A TRAVEL AGENCY.
HE WANTS TO BE AN AGENT FOR OUR AIRLINE'S PACKAGE TOURS..
I TOLD HIM TO GO OVER TO OUR SALES DEPARTMENT..
HE'S LYING-- I'M SURE OF IT. THAT MAN WAS AN AGENT FROM MAXWELL..
OH, I SEE.
THE FACES OF ALL CAUCASIANS LOOK ALIKE TO ME. I CAN'T TELL ONE FROM THE OTHER..
HA HA HA
WELL, YOU CAN TELL ONCE YOU GET USED TO THEM..
FOOL! HOW COULD I BE WORKING AS A SECRETARY IN THE MAIN OFFICE AND NOT RECOGNIZE PEOPLE'S FACES..?!
I HAVE TO MEET RYOKO AT THE VIP LOUNGE. SEE YOU LATER..
OKAY. SEE YOU. I'LL BE DROPPING BY THERE LATER MYSELF.
SATORU KANZAKI... HE'S A DANGEROUS MAN
HE'S UP TO SOMETHING. I'D BETTER INVESTIGATE..

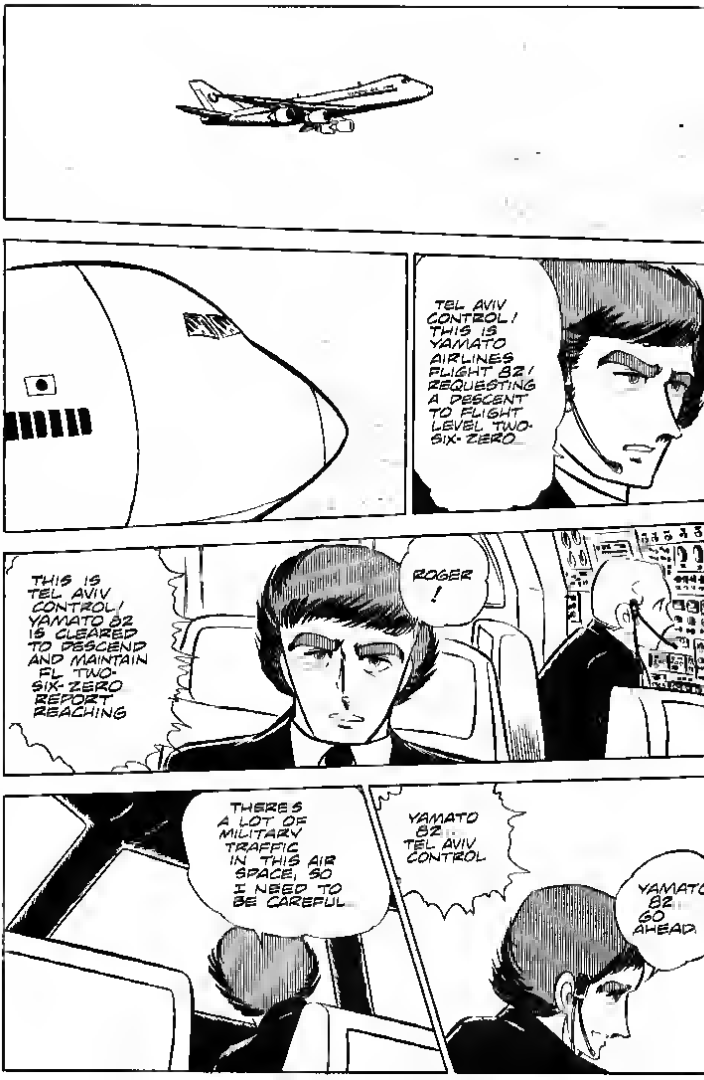
IT'S A SHAME WE WERE SEEN BY YASUDA...
...BUT IT SHOULDN'T BE A PROBLEM... AS LONG AS SHE'S ACCOMPANYING RYOKO FOR RYOKO'S PLEASURE, IT WON'T AFFECT MY BUSINESS...
...BUT SHIN IS A PROBLEM...
...I'VE MADE ONE MISTAKE IN THE PURSUIT OF MY GOALS... AND THAT WAS TO LET SHIN SURVIVE...
...I GUESS I WAS TOO SOFT ON HIM...
ANYWAY IT WOULDN'T BE GOOD IF RYOKO MADE IT TO ASRAN...
.....
SIGH

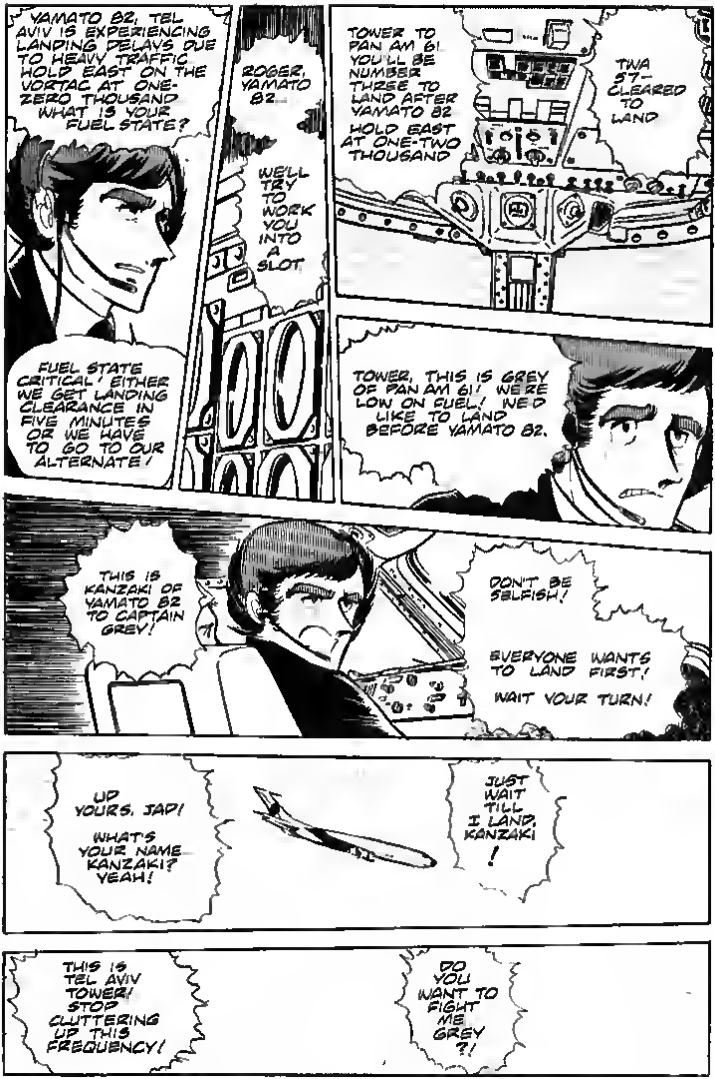

WHAT... ?!
THIS GIRL IS COMING TOO ?!
HER NAME IS JOSEPHINE.
SHE'LL BE TRAVELLING WITH US FROM NOW ON.
THIS IS MY BEST FRIEND AND SECRETARY, MISS TAEKO YASUDA.
BONJOUR, MADEMOISELLE YASUDA.
YOU ARE VERY ATTRACTIVE, MA'AM. YOU'RE PRETTIER THAN RYOKO SAID YOU WERE! I THINK I'M GOING TO LIKE YOU!
I MUSTN'T LET MYSELF BE TAKEN IN...
SHE'S SO CUTE, THOUGH...
RYOKO-- WOULD YOU COME THIS WAY A MINUTE...?
WHAT IS IT?!
RYOKO, SHE IS NOT A PUPPY OR A KITTEN. BESIDES, HAVE YOU FORGOTTEN WHAT THIS TRIP'S ABOUT?!
NO, BUT...

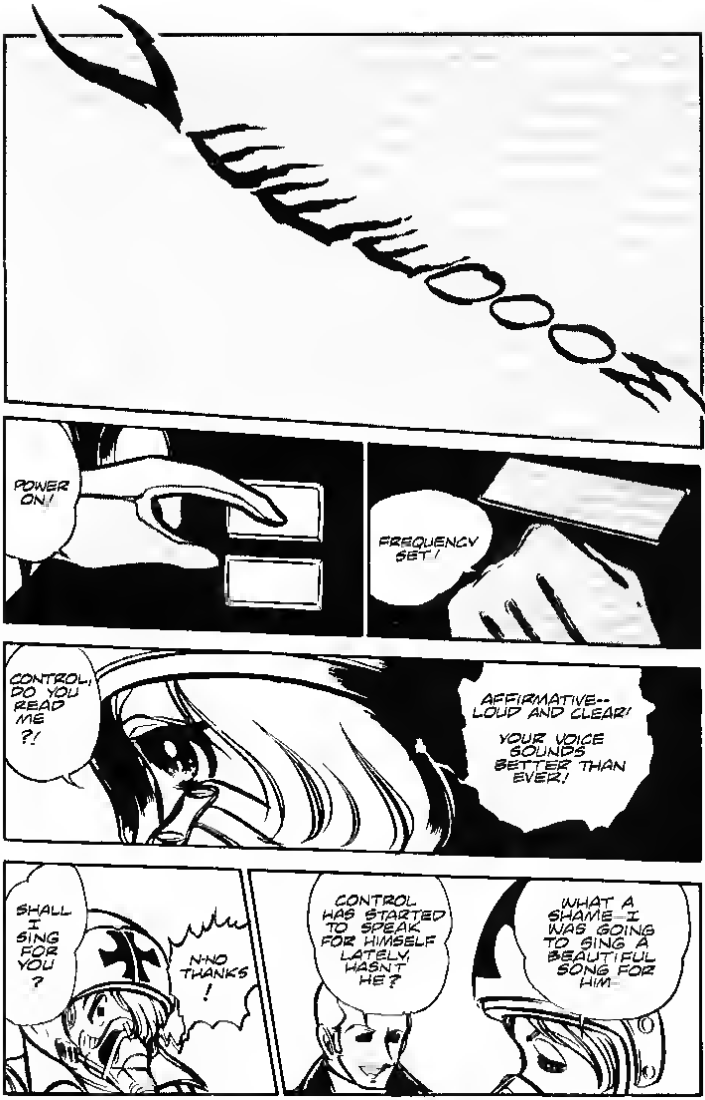
WHEN I THINK OF HER SITUATION, I CAN'T TREAT THIS AS SOMEONE ELSE'S BUSINESS.
BECAUSE SHIN WAS AN ORPHAN, TOO
SHIN, SHIN, SHIN! EVERYTHING REMINDS YOU OF SHIN!
OKAY. FINE! TELL ME HER STORY!
OH...
IT'S TOO SAD... THAT POOR GIRL!
BOO HOO HOO SNIF
OKAY! I'LL TAKE CARE OF HER! LEAVE HER TO ME!
SEE!

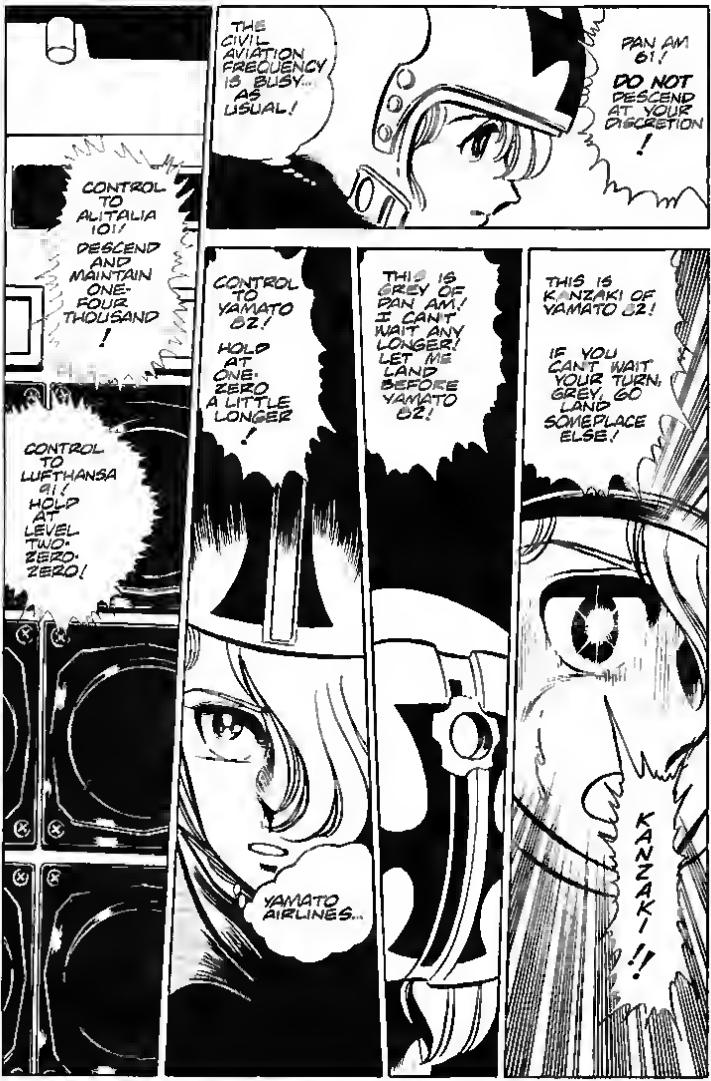
WWWWWW
DOPSHT
HYUUUNN
SHIN!

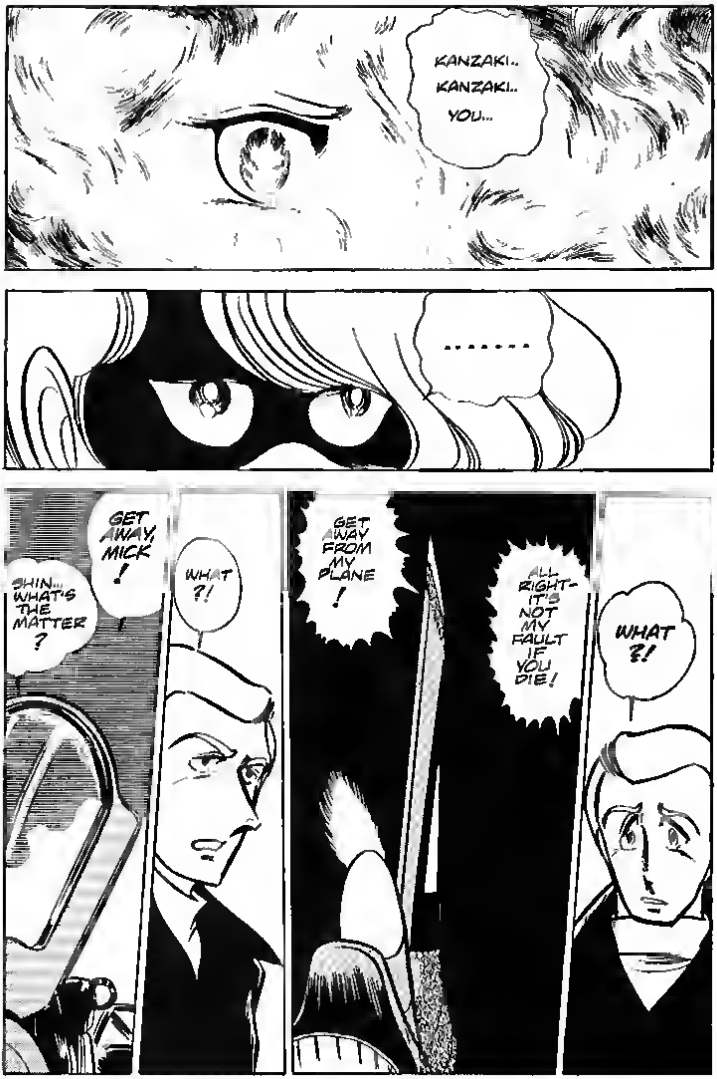

HOW WAS IT? DID THEY FIX YOUR RADIO?!
NO...
WHAT ARE THEY DOING?!
I WAS TRICKED BY McCOY INTO BUYING A NEW RADIO.
NOW I'M WONDERING WHICH MODEL TO BUY.
HI, HOOVER!
HELLO, MICK! LOOKS AS IF YOU'RE THE ACE TODAY! AGAIN!
SHIN, WHATEVER THE CASE MAY BE, YOU SHOULD ALWAYS BUY SOMETHING MADE IN THE U.S.A.!
NO, WEST GERMAN RADIOS ARE BEST!
THEY'RE NUMBER ONE IN THE WORLD!
HAVE YOU DECIDED, SHIN?
I'LL BUY THE ONE MADE IN JAPAN.
WHAT ARE YOU TALKING ABOUT?! AMERICA MAKES THE BEST AVIONICS!
NONSENSE! WEST GERMANY IS THE BEST IN PRECISION INSTRUMENTS!


TEL AVIV CONTROL! THIS IS YAMATO AIRLINES FLIGHT 821 REQUESTING A DESCENT TO FLIGHT LEVEL TWO-SIX-ZERO
THIS IS TEL AVIV CONTROL! YAMATO 821 IS CLEARED TO DESCEND AND MAINTAIN FL TWO-SIX-ZERO REPORT REACHING
ROGER!
THERE'S A LOT OF MILITARY TRAFFIC IN THIS AIR SPACE, SO I NEED TO BE CAREFUL.
YAMATO 821 TEL AVIV CONTROL
YAMATO 821 GO AHEAD

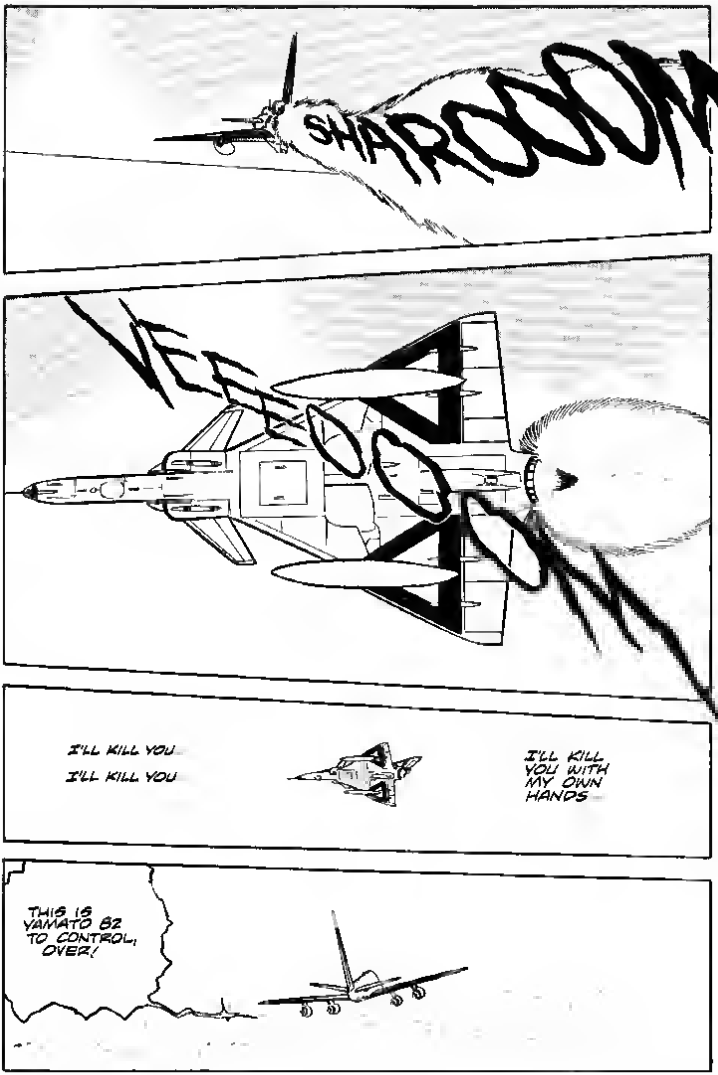

YAMATO 82, TEL AVIV IS EXPERIENCING LANDING DELAYS DUE TO HEAVY TRAFFIC HOLD EAST ON THE VORTAC AT ONE-ZERO THOUSAND WHAT IS YOUR FUEL STATE?
ROGER, YAMATO 82...
WE'LL TRY TO WORK YOU INTO A SLOT
FUEL STATE CRITICAL! EITHER WE GET LANDING CLEARANCE IN FIVE MINUTES OR WE HAVE TO GO TO OUR ALTERNATE!
TOWER TO PAN AM 61 YOU'LL BE NUMBER THREE TO LAND AFTER YAMATO 82 HOLD EAST AT ONE-TWO THOUSAND
TWA 37- CLEARED TO LAND
TOWER, THIS IS GREY OF PAN AM 61! WE'RE LOW ON FUEL! WE'D LIKE TO LAND BEFORE YAMATO 82.
THIS IS KANZAKI OF YAMATO 82 TO CAPTAIN GREY!
DON'T BE SELFISH!
EVERYONE WANTS TO LAND FIRST!
WAIT YOUR TURN!
UP YOURS, JAP!
WHAT'S YOUR NAME KANZAKI? YEAH!
JUST WAIT TILL I LAND, KANZAKI!
THIS IS TEL AVIV TOWER! STOP CLUTTERING UP THIS FREQUENCY!
DO YOU WANT TO FIGHT ME GREY?!


POWER ON!
FREQUENCY SET!
CONTROL, DO YOU READ ME?!
AFFIRMATIVE-- LOUD AND CLEAR! YOUR VOICE SOUNDS BETTER THAN EVER!
SHALL I SING FOR YOU?
NNO THANKS!
CONTROL HAS STARTED TO SPEAK FOR HIMSELF LATELY, HASN'T HE?
WHAT A SHAME- I WAS GOING TO SING A BEAUTIFUL SONG FOR HIM


THE CIVIL AVIATION FREQUENCY IS BUSY... AS USUAL!
PAN AM 61! DO NOT DESCEND AT YOUR DISCRETION!
CONTROL TO ALITALIA 101! DESCEND AND MAINTAIN ONE-FOUR THOUSAND!
CONTROL TO LUFTHANSA 91! HOLD AT LEVEL TWO-ZERO-ZERO!
CONTROL TO YAMATO 62! HOLD AT ONE-ZERO A LITTLE LONGER!
THIS IS GREY OF PAN AM! I CAN'T WAIT ANY LONGER! LET ME LAND BEFORE YAMATO 62!
THIS IS KANZAKI OF YAMATO 62! IF YOU CAN'T WAIT YOUR TURN, GREY, GO LAND SOMEPLACE ELSE!
YAMATO AIRLINES...
KANZAKI!!


KANZAKI..
KANZAKI..
YOU...
.....
GET AWAY, MICK!
SHIN... WHAT'S THE MATTER?
WHAT?!
GET AWAY FROM MY PLANE!
ALL RIGHT- IT'S NOT MY FAULT IF YOU DIE!
WHAT?!

SHIN, STOP!
WHAT'RE YOU DOING ?!
KANZAKI!
I'LL KILL YOU!
STAY WHERE YOU ARE!
SHIN!!



TO BE CONTINUED